

Washington act is falling down

Watching Watergate-watchers



"It's just as good as Bugs Bunny."

That's quite a change from three months ago. Three months ago, in fact, no one would have thought of making a comment like that. Three months ago the idea of comparing the Senate Watergate hearings to a cartoon show would have been nothing short of intellectual and political heresy. Now, who knows?

During the summer Watergate was a prime source of interest on a world-wide scale. Newspapers and television news show devoted almost unprecedented amounts of time and space to coverage of the subject. It was the one, single topic of conversation which, temporarily at least, managed to over-ride the Expos in most circles. And Sir George was no different.

Despite the fact that the university was considerably under-populated due to the summer recess, the TV monitors on both the mezzanine and the fourth floor were always surrounded by eager viewers. In the cafeteria, talk centered on little else, and, on particularly good days, large numbers of classes were pre-empted by the absence of students, or professors, or both.

But perhaps the most fascinating aspect of Watergate throughout the summer was the way that it attracted all types of people. The majority of those watching here were, of course, students — but all kinds of students (fine arts, engineering science and commerce were all heavily represented as well as the more conventional history and political science majors that one might expect). But there were large numbers of others too. At times the entire History Department, secretaries included, was

eschoned in the fourth floor 'play-pen' while Maintenance Chief Reggie Parry conducted all of his affairs within easy viewing range of the TV set on the mezzanine. There were also numerous drop-ins from the streets and even the normally austere and aloof security guards stayed in position to sneak a peek whenever possible.

But through it all, and despite this variety, a kind of party atmosphere seemed to prevail. There was a common bond of sympathy among all the watchers, certainly no one was bored, and each session seemed to be characterized by an aura of intense concern. Together professors and university mailmen would wince at some telling sally of John Erlichman's or chuckle delightedly at one of Chairman Ervine's homely anecdotes.

But now all that seems to have changed. The interest level appears to have dropped decisively. When the committee reconvened its hearings on Monday there was no more than a scattering of people on the mezzanine while the fourth floor was quite unashamedly given up to soap operas. (There were actually more people watching *The Newlywed Game* on Tuesday than there were downstairs to watch Watergate.) The atmosphere has changed too. The air of tense expectancy has been replaced by a morose silence; people are unwilling to talk too freely about the proceedings and the underlying feeling appears to be one of deep pessimism. The few that are really there to watch — and most frankly admit that they are only killing time between classes — seem to be there only out of a sense of duty. They feel they should watch whenever possible but none of them ap-

pears to be hopeful for fresh revelations or even positive action. Somehow the excitement and the glamour are gone.

Comments from the watchers seem to reflect this attitude. Most seem lackadaisical and seem to regard the hearings as being a little dated. They still feel that they do serve some purpose in order to inform the public as to the true state of affairs in Washington but there seems to be a growing feeling that the whole thing is, as one student described it, "just a big bluff." No one now seems too hopeful that the inquiry will have any further legal ramifications although a few people rather half-heartedly mentioned Archibald Cox's investigation in that context. The general feeling, however, seemed to be well summed up in the statement, "I lost interest when they stopped for the summer. I'd just like to see them get it over with... I want to see the end, what comes of it all."

Almost everybody, however, still sees the hearings as having some role in educating the public about the political scene. They are "giving people time to take a second look at politics, and politicians themselves are going to have to take a second look at their methods. Now the public is starting to know how politics works, and if something is devious, and if we as people don't think it's ethically right, we have the prerogative to get rid of these people."

The overwhelming feeling is that, under no circumstances, will Nixon be impeached but many people seemed to feel that perhaps this is unnecessary anyway. The mere threat, they feel, has "undermined his power and reduced his arrogance towards government as a whole." If the public is aware "how politics has been going to the dogs for the last few years" the knowledge itself could act as a check on the president and keep him honest.

Almost everybody, by the way, expressed the opinion that the president should have been impeached. They are convinced that "he's broken the law, and the law applies to everybody. If we make exceptions for him... well, why should we? A few people also expressed the opinion that the president have been impeached anyway, because of his policies with regard to Cambodia, because of amounts of public funds spent on his residences, and the scandals involving his close friends, business associates and top subordinates.

Not surprisingly though, the opposite view also came up. At least one watcher was "not sure whether it's more valuable to convict him and let the country go into chaos." And there was at least one other

observer who took the posture that the hearings are "crucial for the future of democracy in the United States" and that "if no good comes of them, I'm going to wonder just what's happening to America." To the majority, however, the issue has already lost much of its political significance and we can hope for nothing more in the way of results. There was some interest expressed in the tapes and there did seem to be a distinct if subdued feeling that if they were released, the whole issue might be cleared up. But again, no one was overly optimistic that they could be obtained even though Nixon's argument about national security was invariably dismissed with contempt.

Most viewers, however, whatever their other biases seemed to agree that the committee personnel were doing a good job. Ervine and Howard Baker (the vice-chairman) were the two members who were most often singled out for praise, and there was no criticism of Senator Gurney's role as administration watchdog. The one negative statement in this regard came from a political science major who accused "most of them, if not all of them, of capitalizing on their positions for their own political gain... to cushion themselves politically."



But, in almost every case among the scattering of people watching, no matter what their opinions, there was a distinct lack of enthusiasm. The subject had ceased to grip them, and it seems only a matter of time, barring dramatic new developments that seem nowhere near forthcoming, before Watergate is dead as a public issue. With the coming of fall, the beginning of a new term, and the general increase in the frequency of other events, the burning issue of the summer seems fated to be relegated to the same status as a re-run of a Doris Day movie, or perhaps a Bugs Bunny cartoon.

New historical desserts Fresh ICES

It may not be immediately obvious to the untutored eye, but European history specialists based in Montreal have a pretty rough life. Their primary reference sources, for example, are all located more than 3000 miles away, as are the vast majority of their colleagues, and this little gap tends to make communications something of a problem. Consequently, about three years ago, a group of historians from all four Montreal universities (McGill, Montréal, Sir George, and UQAM) got together to do something about it.

They quickly discovered however that the French government had an irrational prejudice against allowing the exportation of the Bibliothèque Nationale to Canada, and that the British parliament had an equally sentimental attachment to the British Museum as a monument to an old adversary. It thus became obvious to the originators, therefore, that their best recourse was to make maximum use of those resources which were already available in and around Montreal.

The began by drawing up plans for the formation of a research-communications centre which would co-ordinate all activities and library resources related to European history in the immediate vicinity. Very quickly, however, they realised that the scope of the project as originally planned was much too limited. There were far too many other specialists in the field of European studies, although in other disciplines, to ignore. Accordingly the entrance requirement was diluted somewhat to include any and all European subjects (eg. literature, economics, philosophy or linguistics) that is being studied "within a historical framework."

The idea slowly gathered momentum and last April, despite the defections of McGill and the Université de Montréal, the Inter-university Centre for European Studies (ICES) officially opened its doors for the first time. But, at that time, ICES was still

little more than a concept - a skeletal organization dedicated to improving and co-ordinating communications between scholars. There was almost nothing in the way of meaningful programs or activities to substantiate this objective.

But, in the less than six months since its inception, the centre has evolved considerably. As it enters its first full year of operations it has almost 100 members from across Canada and within the United States; it is embarking upon several ambitious programs; and it is establishing close relations with similar institutions in the U.S. and in Europe. It is also, and for the first time, accepting graduate students as members, and surprisingly enough in these days of galloping inflation, it has dropped the annual membership dues for external members (those residing outside the immediate Montreal area and thus having less opportunity to use the resources of the centre) from \$15 to \$5.

One of the most important features of the centre's program this year will be the expansion of its Marc Bloch lecture series, so named in honor of the famous French historian who was killed fighting for the Resistance during World War II. The series is composed of a number of public lectures and private seminars given by visiting experts. This year's series will begin on Oct. 9, at 8:30 p.m. in Room 1435 of Pavillon Lafontaine (1301 Sherbrooke St. E.) when Professor Pierre Goubert of the University of Paris will speak on "Le grand 'virage' français de la deuxième moitié du XVIIIe siècle." Other speakers appearing later in the season will be Robert Mandrou from the Ecole Pratique des Hautes Etudes in Paris; Edward Shorter from the University of Toronto; John Freccero, Director of the Medieval Studies Program at Yale; and, possibly, Albert Soboul, one of the greatest living authorities on the French Revolution.

ICES also sponsors a number of seminars given by its own members and, through

the auspices of a twice monthly news letter dispenses information on events and lectures of interest to its members that take place either within the Montreal area or at associate institutions.

Another of ICES's more modest functions is to act as a guidance and reference service for members attempting to obtain research grants. The centre provides material on possible sources, application procedures, and the like and, on occasion, will undertake to write letters of reference to appropriate bodies such as the Canada Council. ICES also gives small 'seed money' grants up to about \$1000 to further research and aid graduate students beginning projects.

Another of ICES's more useful programs is its student exchange arrangement. Under this system, students at any of the participating universities can, with the permission of their instructor, attend seminars at another institution if the subject area is more relevant to their specialty than courses at their own department. This interchange allows of much freer access to all aspects of any particular field of learning and is most beneficial in that it grants students much greater variety of subject areas than would otherwise be the case.

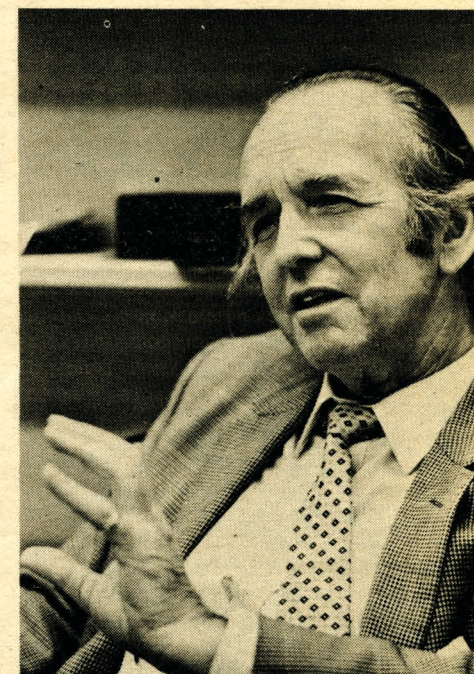
Perhaps the most far-reaching and ambitious of the centre's objectives, however, is of a more clerical nature. The over-all plan is to correlate the titles of all publications in all of the Montreal libraries that have anything to do with Europe; to classify them according to subject; and then to feed the information into the UQAM computer where it will be available to any member in need of such help. The work on this project is already going on apace as the correlators have catalogued 10,000 titles in the field of French economic history and should have finished the entire index on that subject by next spring.

Also next spring, in April to be exact, ICES will hold its first international colloquium. This will be an large-scale conference held on the theme "Failed Transitions to Industrial Society: Renaissance Italy and Seventeenth Century Holland." Speakers have already been invited from all over Europe and two of the top names in the field, Eric Hobsbawm and Fernand Braudel, have tentatively accepted invitations to act as joint commentators during the sessions.

To better accomplish all of these objectives the centre is establishing close relations

with other such bodies in the United States and in Europe. In this way members of ICES, when visiting elsewhere for research purposes will be able to utilize the resources of these other organizations in order to further their work.

From an ICES standpoint, however, the most important of these groups is the Council for European Studies, an international organization based in Pittsburgh and funded by money from the Ford Foundation (of "history is bunk" fame.) Despite this heresy, and the slightly more contemporary bias of the Council, ICES is hopeful of concluding an agreement with them whereby the Montreal centre would become the Canadian agent for the disbursement of funds for graduate scholarships and research projects.



All, however, is not quite as rosy as it might first appear. The (hopefully temporary) defection of McGill and the Université de Montréal has left the centre in a precarious financial position and an increase in the length of the membership rolls is still of high priority. "I hope," says Director George Rudé, "that people will be long-sighted enough to see the potential of the organization." He points out that ICES is the only bilingual centre of its kind in North America and that, given Montreal's geographical position, it is ideally situated to be a meeting place between Europe and the Western hemisphere.

Strike:

The administration yesterday presented the union with a new proposal which the library workers refused to discuss because wages were not included in the proposal. The following charts outline the university's wage offers in comparison to similar job categories throughout the province. At this point negotiations have reached an impasse and there are no immediate plans for future meetings.

Comparison of starting salaries (June 1, 1973) for library jobs with similar job content

	LA-1	LA-2	LA-3	LA-4	LA-5
McGill University	4284	4716	5028	5508	6420
	CL-I	CL-II	CL-IV	NA	TECH-I
U de M, U du Q and Laval	4914	4932	5460	NA	6388
	LA-A	LA-A	LA-B	LA-C	LA-D
SGWU administration proposal	4600 (a)	4600 (c)	4880	5710	6620
SGWU union proposal 24.9.73	4975 (b)	4975	5575	6175	6775

Data Index (SGWU administration proposal = 100)

	93	103	103	96	97
McGill University					
	107	107	112	NA	95
UdeM (also UduQ and Laval)					
SGWU Administration Proposal	100	100	100	100	100
SGWU Union Proposal 24.9.73	108	108	114	108	102

(a) Represents 16% increase over current rates

(b) Represents 26% increase over current rates

(c) LA-A category reflects amalgamation of LA-1 and LA-2 categories

\$5,200 Minimum Salary - Key Comparisons

Quebec Public Service Employees (minimum for agent de bureau level)	
July 1973	\$4535
July 1974	5200
Université de Montréal, Université du Québec, Laval - CL-minimum	
June 1973	4914
June 1974	5200
NUSGWUE proposal - LA-A minimum	
December 1972	4750
June 1973	4975
December 1973	5200
June 1974	5500
SGWU proposal - LA-A minimum	
December 1972 - June 1973	3960
plus \$25 per month per employee retroactive	
June 1973	4600
June 1974	5070
December 1974	5200

The Case of Nancy Marrelli

When NUSGWUE was formed in the spring of 1970, the University challenged the inclusion of the stack manager and three confidential secretaries in the bargaining unit. The first decision of the government investigating commissioner excluded the stack manager but was unclear with regard to the confidential secretaries. After various meetings failed to yield clarification, a new commissioner was appointed in January 1973. A number of scheduled meetings have since had to be cancelled due to illness, lawyers' commitments, etc. The first meeting with the new commissioner was held on Tuesday, September 25.



Wanna SIP? Who are you?

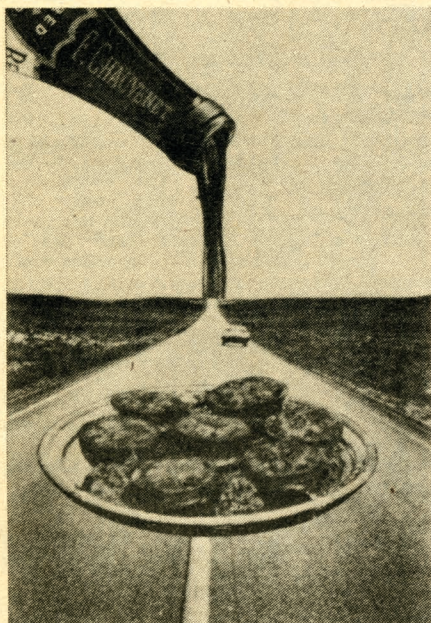
Good news - \$10,000 is again available this year to encourage Sir George students to do something new.

Student Initiated Projects, sponsored by the University Council on Student Life, should stress "community, social and/or educational service. Priority will be given to those projects which have strong support and demonstrate satisfactory leadership."

This means that it wouldn't hurt to involve as many students as possible in your SIP proposal, and have the blessing of your favorite professor. Projects involving technical expertise will especially require the latter.

Deadline is October 15, after which 75% of the money will be awarded. Final deadline is December 8; application forms are available in H-405.

A sampling of last year's first-deadline action (21 proposals totalling \$14,500



16 granted, pruned down to \$6,000): \$1,467 for a film meant to gain contributions from students who couldn't get into overcrowded film-making classes; \$26 for a photo essay on the Laurentians; \$770 for a student philosophy journal; \$395 for a poetry publication; \$450 for theatre students to stage free performances; and \$265 to bring in a Ukrainian choir.

Validation of ID cards for all staff will soon take place in the lobby of the Hall Building.

The schedule is 5-9 p.m. Monday, Octo-



ber 1; 9 a.m. - 9 p.m. October 2-4; and 5-9 p.m. Friday, October 5.

"This has been arranged to give all staff, including part-time faculty and administrative staff, an opportunity," says someone who claims to be Claire Marshall in Personnel.

Name dropping

If ever you're stopped for speeding in British Columbia, tell them you know David Vickers.

The 38 year-old lawyer, a Sir George graduate, has just been appointed B.C. deputy attorney-general.

He said in an interview he is excited by the potential for change in the attorney-general's department, especially in the area of administration of justice, which includes civil rights, law procedure, the conduct of police and the court system.

Bachelor of Science in Physics-Marketing (SGWU brochure)

The Marketing component emphasizes the set of human activities directed at facilitating and consummating exchanges. Marketing management is the analysis, planning, implementation and control of programs designed to bring about desired exchanges with target audiences for the purpose of personal or mutual gain. . . .

And you thought it was selling. Oh well, if undertakers can call themselves "grief therapists". . . .

For those who might have played cards with the gentleman, his salary is said to be in the \$39,000-\$42,000 range. And you thought only McGill produced talent of this calibre.

Jobs

SECRETARY (SY3) - Office of the Assistant Registrar

Provides secretarial services to assistant registrar and assists co-ordinators of registration and development. Handles telephone inquiries from students, faculty, etc. Typing, shorthand, pleasant telephone manner; conversational French desirable. Should be able to work under pressure during peak periods. Should have a minimum of 2 years secretarial experience.

CLERK-TYPIST (CT2) - Records Office Deals with student inquiries in records office. Filing and minimal typing. Must be adaptable and enjoy dealing with the public. High school education with some typing. May be required to work one evening per week from time to time.

Interested candidates are invited to submit applications in writing or by contacting the Personnel Officers Nelson Gibeau, 879-4521, and Susan Silverman, 879-8116.

This land ain't your land

R.W.G. Bryant, Sir George co-ordinator of urban studies, is landing raves for his new book *Land: Private Property, Public Control* (Harvest House's environment series).

Quill & Quire really went for the old prof's round condemnation of laissez-faire "planning".

"A valuable discourse," *Q&Q* opined. "He is concerned with the history of ownership within the laws, customs and usages of Western Europe and North America. Painstakingly, Bryant shows how land as private property has affected the structure and resources of our (particularly urban) environment. Despite the depth of data crammed into his book it must claim some degree of rarity as being eminently readable."



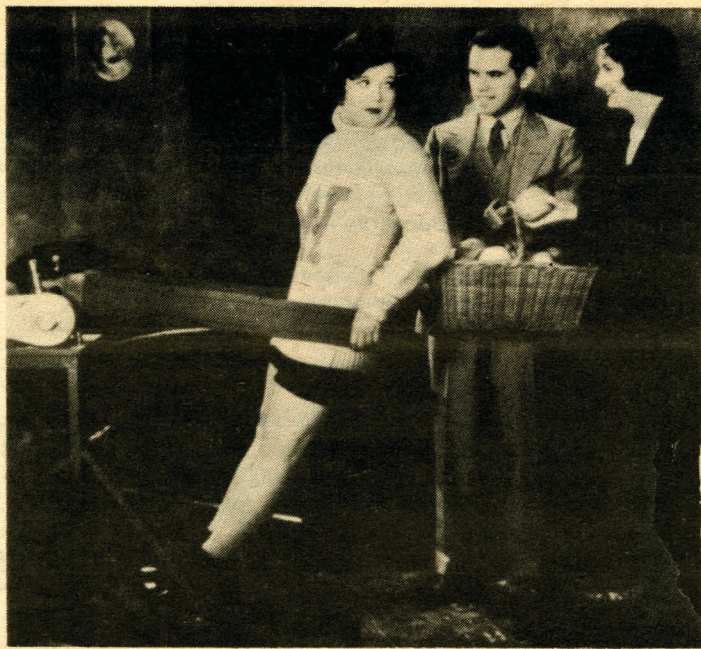
The search committee to name three new Sir George Williams ombudsmen has begun to meet, and invites members of the university community to send in their nominations for these appointments.

The three ombudsmen, who must be "persons already in the employ of the University" are appointed by the rector on the advice of the search committee. The present ombudsmen are eligible for reappointment. Ombudsmen serve on a part-time basis, with appropriate release from their current duties.

The following are members of the search committee: Nabil Bissada (technical staff); Candace Bowen (ESA); Laszlo Cserhalmi (DSA); Charles Davis (Senate); Leta Leung (GSA); Adele Pecher (secretarial and clerical staff); Bruce Smart (administrators); Norman Smith (SGWUT); Jean Wright (part-time faculty).

Nominations should be accompanied by a short statement setting out the reasons. They need not be signed. They may be sent to Bruce Smart, Assistant Registrar, room N-203, the envelope marked 'Confidential' or they may be passed to any other member of the search committee. The closing date for nominations is Wednesday, October 10.

PEACHES & CREAM: Frank Capra instructing Barbara Stanwyk on pushing her peaches in Hollywood, and supervising a facial for her female Elmer Gantry role in *Miracle Woman*. He'll be at a two-film tribute to his work this Sunday.



SGWU THIS WEEK

Notices must be received by Wednesday noon for Thursday publication. Contact Maryse Perraud at 879-2823, 2145 Mackay St. in the basement.

thursday 27

GALLERY 1: Etchings and drawings by Belgian symbolist James Ensor, until October 2.

WEISSMAN GALLERY: "French Printmakers of the Nineteenth Century" with lithographs, cliché-verres and etchings by Delacroix, Millet, Corot, Daumier and Géricault, until October 2.

KARMA COFFEE HOUSE: Dave Ray, blues artist, at 1476 Crescent; \$2 sets at 8:30 and 10:30 p.m.

CONSERVATORY OF CINEMATOGRAPHIC ART: Fifth Canadian Student Film Festival with "Reunion" (Murray Battle, York), "i" (Susan Crandall, Harry Ainlay Comp. High School), "Crystal Palace" (Robert Awad, McGill School of Architecture), "Garden of Eden" (Mary Anne McEwen, Simon Fraser), "Cats in the Dark" (Gabrielle Minot, Downsview), "Au pays des microbes" (Jean-Michel Labrosse, CEGEP Brébeuf), "Children's World" (Bernard Lavigne, SGWU), "Paralysis" (Lois Siegel, Université du Québec) at 8 p.m. in H-110; 75¢.

friday 28

KARMA COFFEE HOUSE: Dave Ray, blues artist, at 1476 Crescent; \$2.50 at 8:30 and 10:30 p.m.

CONSERVATORY OF CINEMATOGRAPHIC ART: Fifth Canadian Student Film Festival with "Union Station" (Murray Battle and Mark Irwin, York), "Heaven only knows" (Cameron Tingley, South Secondary School), "The Thread" (Georges Payrastre, Simon Fraser), "Mascara et rouge à lèvres" (Michel Lamothe, Loyola), "Giovanni" (Fraser Steele, SGWU), "Afternoon" (Margot Larocque, AISP), "Surreal" (Norman Zlotkin, Osgoode Hall), "Independence" (Alec MacLeod, Loyola), "Sunset" (Anastasia Michailidis, SGWU), "Oasis in the desert" (Ronald Precious, Simon Fraser), "Québec - Love" (Michel Danvoye, Université du Québec) at 8 p.m. in H-110; 75¢.

SOCCER: Loyola vs Sir George at Kent Park, 4 p.m.

saturday 29

KARMA COFFEE HOUSE: See Friday.

CONSERVATORY OF CINEMATOGRAPHIC ART: Fifth Canadian Student Film Festival with "Ms. B is not Bananas" (Tina Horne, Loyola), "4 mars" (Guy Villemure, Collège Ahuntsic), "La vie normale" (Michel Hébert, Loyola), "Parc Bourgeau" (Dominique Langlois, Loyola), "Until when" (Robert Awad, McGill School of Architecture), "February 17, 1973" (Noel Singer, SGWU), "Perpetuity" (Sandra Gregson, Erindale s.s.), "The Erindale s.s. technical department" (Douglas Pickett, Erindale s.s.), "Colour Dance" (Harriet Pacaud, Glebe Collegiate), "Les pas égarés" (Louis Pierre Mongeau, Loyola), "The Homecoming" (Richard Blackwell, McGill), "The Barbeque" (Ronald Crosby, Loyola), "After Dinner Sleep" (Tannis Cohen, University of Manitoba), "Evolution" (Sandra Gregson, Erindale s.s.), "The Obsession" (Richard Martin, St. George's School), "Sonic Dance" (Richard Malo, SGWU), "Oremus" (Guillaume Benge, Loyola), "Ma Messe" (Claude Paquette, CEGEP Joliette), "The Life in a Day of Ruby Tuesday" (Jo-Anne Dubois, Loyola), "Didn't you have a great time at the exam" (John Buckley, UBC), "Transformations" (Margit Boronkey, Loyola) at 2 p.m. in H-110; "Thomas D'Arcy McGee" (John Hamel, Algon-

quin College), "Boarding House" (Neil McInnes and Ken Stampick, Manitoba Institute of Applied Arts), "Rhapsody on a theme from a house movie" (Lorne Marin, Ryerson), "Ivory Founts" (Christopher Aikerhead, Simon Fraser), "Wild Sync" (Rick Hancox, University of Prince Edward Island), "Le terroriste" (Danyele Patenaude and Roger Cantin, Université du Québec), "Pardon me" (Mark Sobel and Robin Lee, York Mills C.I.) at 8 p.m. in H-110; 75¢.

CHINESE GEORGIAN: Fall picnic at Mount Orford, leaving lobby of Hall Bldg. at 8:15 a.m.; members \$2, non-members \$2.75 - bring lunch.

sunday 30

CONSERVATORY OF CINEMATOGRAPHIC ART: Winners of the Fifth Canadian Student Film Festival at 3 p.m.; homage to Frank Capra, who'll be there for screenings and discussion of "Miracle Woman" (1931) with Barbara Stanwyk at 7 p.m. and "American Madness" (1932) with Walter Huston and Pat O'Brien at 9 p.m. in H-110; 75¢ each.

SOCCER: Laval vs Sir George at Laval, 4 p.m.

monday 1

SENATE: Meeting at 4 p.m. in H-420.

MUSIC: Elgar Choir open rehearsal at 7:45 p.m. in the D.B. Clarke Theatre; free, first-come-first-served.

tuesday 2

CONSERVATORY OF CINEMATOGRAPHIC ART: Academic series - "Potemkin" (Eisenstein, 1925) and "Alexander Nevski" (Eisenstein, 1938) at 8:30 p.m. in H-110; 75¢ each.

GEORGIAN CHRISTIAN FELLOWSHIP: Meeting with speaker Marty Wolf, Hebrew Christian associated with "Hear, O Israel", at 3:30 p.m. in room 203-3, 2050 Mackay.

wednesday 3

KARMA COFFEE HOUSE: Perth County Conspiracy sets at 8:30 & 10:30 through Sunday, 1476 Crescent.

thursday 4

WEISSMAN GALLERY: "Visual Design Experiments by Science and Engineering Students", photo documentation of contemporary artwork experiments from MIT, through Oct. 23.

GALLERY 1: Sculpture by Judy Buckner, through Oct. 23.
KARMA COFFEE HOUSE: See Wednesday.

friday 5

ARTS FACULTY COUNCIL: Meeting at 2 p.m. in H-769.

CHINESE GEORGIAN: General meeting at 3:30 p.m. in H-520.

GEORGIAN SNOOPIES: Ground school at 8 p.m. in H-415.

GRADUATE STUDIES: Abul K. Azad defends his engineering doctoral thesis on "An Analytical and Experimental Study of Orthotropic Steel Bridge Decks" at 10 a.m. in H-635.

KARMA COFFEE HOUSE: See Wednesday.

saturday 6

GEORGIAN HELLENIC: General meeting at 5 p.m. in H-635.

SOCCER: Bishop's vs Sir George at Kent Park, 4 p.m.

KARMA COFFEE HOUSE: See Wednesday.

sunday 7

SOCCER: Carleton vs Sir George at Carleton, 4 p.m.

KARMA COFFEE HOUSE: See Wednesday.

notices

LIFT wanted daily for handicapped student, Van Horne & Coolbrook area. Call Dave Ramsay, 879-5983.

BLACK STUDENTS' UNION: Will record Caribbean students' Christmas greetings on Monday, Oct. 1, in H-651 from 10:30 a.m. to 3:30 p.m.

YOUTH HABILITATION needs volunteer tutors 1½ hours per week for all high school subjects, especially grade 11 French, geometry, algebra, chemistry, biology. Call Nicette at 879-8072 or drop in at 1374 Sherbrooke, suite 6.

LIBRARY: Due to the strike the library will be closed until further notice. There will also be a moratorium on overdue fines until such time that service has been restored.

ISSUES & EVENTS

Published Thursday by the Information Office of Sir George Williams University, Montreal 107. The office is located in the basement, 2145 Mackay Street (879-4136). Submissions are welcome.

John McNamee, Maryse Perraud, Michael Sheldon, Malcolm Stone, Don Worrall



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